

2) Version for assessing the documentaries at the end of the project

The documentary made by the students	Yes	Partly yes	Partly no	No
1. Is focused on the enquiry question				
2. Uses the camera angles, editing choices, voice-over and sounds in a purposeful way in accordance with the story told.				
3. Has the requested length and a clear structure (presentation, interview, conclusion, credits of the sources)				
4. Integrates the story with its historical context				
5. Uses primary sources (e.g. an oral history interview) that support the enquiry question				
6. Gives different, fair and balanced perspectives				
7. Shows difference(s) between past and present				
8. Gives different causes and/or explains consequences				
9. Distinguishes evidence-based facts from unsubstantiated opinion				
10. Is created in an attractive / original way that catches the viewer's attention and holds his interest				